

VISIT...

LANZAROTE
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Verse 1:

G6 Bm11 E7(#9) Am7 E7

shark has — pret-ty teeth, dear, and he

Mack the Knife - 11 - 1
PF9509

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Db9 Gb6

F.S.: Hey, — that

BERT BRECHT 156

Duet with Jimmy Buffet

Moderate swing ♩ = 156 (♩ = 3/4)

Db9 D11

(From "THE THREE English Words PENNY OPERA")
MACK THE KNIFE
MARC BLITZSTEIN Original German Words KURT WEILL Music by

Am7 D9 G6 B7(b9)

shows 'em, pearl - y white. Just a

Em7 Bm Bbdim7 Am7

jack-knife has - Mac - heath, dear, - and he

D11 D7 G6 E7sus Am11 D11

keeps it way - out - ta sight. J. B.: When that

Verse 2:

G6 Cmaj7 Bm11 E7 Am7 D11

shark bites - with his teeth, dear, - scar-let

Am7

D11

G6

E♭13

nev-er, nev-er a trace of red. F.S.: On a side -

cresc.

Verse 3:

A♭6

B♭m7

walk one Sun - day morn - ing, J. B.: lies a

mp

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Em7

Bm B♭dim7 Am7

B♭dim7

white gloves_ has_ Mac - heath, dear,_ so there's

158

Am7

D11

G6

B7(♭9)

bil - lows, they be - gin to spread. Fan - cy

3

E♭11 A♭maj9 E13

— one per-haps per-chance— be Mack the Knife?

Verse 4:

A6 Bm7

J. B.: From a tug - boat on — the riv-er, go-in' slow,

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E♭11 A♭6 C7(♭9)

bod-y ooz - ing life. — F.S.: Some-one's

Fm7 B♭m7

sneak-in' 'round that cor-ner; Both: could that some-

Verse 5:

B $\flat$ 6

My man, Lou - ie Mil - ler, J. B.: he — split the scene,—

cresc. *mf*

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E11 A6 F7

F.S.: you can make a large bet that bum's in town. J. B.: (spoken): Yeah, he's in town!

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E11 A6

F.S.: a ce - ment bag — is drop - pin' down.—

C#7(b9) F#m7 A dim7 Bm7

J. B.: You know — that ce - ment — is for the weight, dear,—

Cm7 F11 Cm7 F11

— babe,— F.S.: af - ter draw-in' out all the bread— from his

Bb6 Dm7 Gm11 Gm7

stash. J. B.: Now Mac - heath spends— like a

Bb6 F#7 Verse 6: B6

rash? F.S.: Ol' Satch - mo, Lou - ie Arm-

Mack the Knife - 11 - 6
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Cm7 F11

sail - or;— do you sup - pose, this guy, he— did some-thing

C#m7 F#11

with so much feel - ing, — F.S.: that Ol' Blue Eyes, he ain't gon-na add —

Verse 7:

B6 G13 C6

— an - y - thing new. J. B.: Oh — yes you do. But when this big fat

f

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C#m7 F#11 (+J.B:) C#m7

strong, Bob - by Dar-in, they did this song nice;

F#11 B6 G#m7

La - dy — El - la too. They all — sang it

band jump in be - hind me, swing - in' hard, Jack,
J. B. (spoken): That's Jimmy, Frank!

I know I can't lose. When I tell you

Both: all a - bout Mack the Knife, — babe, — *F.S.:* it's an of - fer

Both: you can nev - er re - fuse. *J. B.:* We've got Pat - rick

cresc.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chords are indicated above the vocal line. The first system has chords C6/E, Am7, Dm7, G11, and Dm7. The second system has G11, C6, Em7, and Am7. The third system has Dm7 and G11. The fourth system has C6 and Ab11. There are triplets in the first system and a crescendo marking in the fourth system. The lyrics are written below the vocal line, with some parts in italics indicating spoken or featured sections.

A $\flat$ 11A $\flat$ 7D $\flat$ 6

A13

great - est sound — you're ev - er gon - na hear. —

cresc.

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A $\flat$ 11A $\flat$ 7D $\flat$ 6

great big band bring-in' up — the rear. *Both:* All these

B $\flat$ m7E $\flat$ m7

bad cats — in this band, now, — *F.S.:* they make the

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Verse 8:

D $\flat$ 6E $\flat$ m7

Wil-liams, *F.S.:* Bill Mil-ler play-in' that pian-o, and this won-der-ful

ff

Oh, Su-key Taw-dry, Jen-ny Div-er Jen-ny Div-

J. B.: Oh, - Su-key Taw-dry

ff

Chords: D6, Em11

F.S.: now that Mack-ie, *J. B.:* oh, Mack - ie yeah that bum is back, oh that

Chords: Em7, Em9, Fdim7

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J. B.: Yeah the line forms on the right, dear,-

Chords: F#7, Bm7, Em11

er, Pol - ly Peach-um, Miss Lu - lu Brown. -
I know her well, Miss Lu - lu Brown. -

Chords: A11

D6/F# F13(#11)

bum, he's back. now I'm gon-na tell you what I think that you should do. What should I do?...

D D7Alt. G9 Bdim7

he's come back to town.

A11 A7(#5) D13(#9)

J. B.: Look out, old Mack-ie's back.

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Em11 A13(#11)

You bet-ter lock your doors and call the Law, - be-cause Mack-ie, ba-cause Mack-ie,